

RELOJ DE LA NAVIDAD

Letra de
LEÓN y MOLINA MOLES

Música de
QUIROGA

PIANO

Allegro

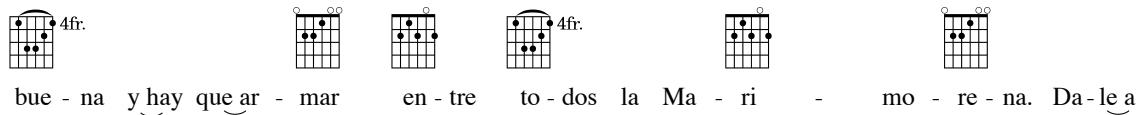
E F#m B

E B E

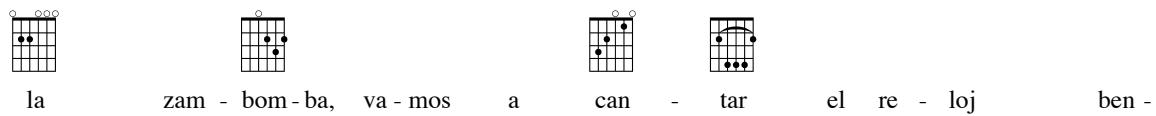
F#m B E B

A - cu - did,
za - ga - les, que hoy es No -
che -

E p B7



Musical score for the first section. Treble and bass staves are shown. Chords: C#m, E, B7, C#m, B7, E.



Musical score for the second section. Treble and bass staves are shown. Chords: E m, D, C, B.

di - to de la Na - vi - dad.

Musical score for the third section. Treble and bass staves are shown. Chord: E m.

A la u - na,

Musical score for the fourth section. Treble and bass staves are shown. Chords: Am6, E m.



la a - cei - tu - na; a las dos, Ni - ño de Dios; ————— y a las



Sheet music for the first section of the song. The vocal line starts with a dotted quarter note followed by eighth notes. The bass line consists of eighth-note chords. Chords shown: B7, Em, B7, Em.



tres, jun - to a —————



Sheet music for the second section. The vocal line continues with eighth-note patterns. The bass line provides harmonic support. Chords shown: G, A dim, G, D7, G.



A las cuas - tro y a las —————



Sheet music for the third section. The vocal line features eighth-note patterns with melodic leaps. The bass line provides harmonic support. Chords shown: B, Am6, B7.



brin - cos; y a las seis —————



Sheet music for the fourth section. The vocal line includes eighth-note patterns and melodic leaps. The bass line provides harmonic support. Chords shown: Em, B7, C, C7.


 ne - te. ————— Si en la to - rre dan las o - cho, al - fa -






 jo - res y biz - co - chos; ya las nue - ve ya las diez, pan - de -




 re - ta y al - mi - rez. ————— En Be - lén y dan - do vo - ces, di - ce el





 C B E m



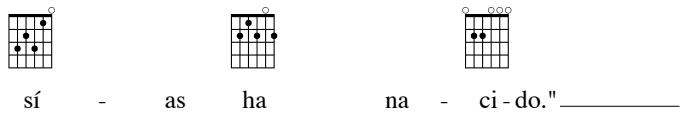


 pue - blo con - mo - vi - do: "Es - ta no - che, al dar las do - ce, el Me -





 B7 E m C



De a
y salta

Piano score showing chords C⁷, B⁷, and Em. The vocal line consists of eighth-note patterns.

Da - le a la
 zam - bom - ba, va - mos a can -

Piano score showing chords Em and B⁷. The vocal line consists of eighth-note patterns.

tar el re - loj
 ben - di - to de la Na - vi -

Piano score showing chords Em and B⁷. The vocal line consists of eighth-note patterns.

dad.

Piano score showing chords Em. The vocal line consists of eighth-note patterns.